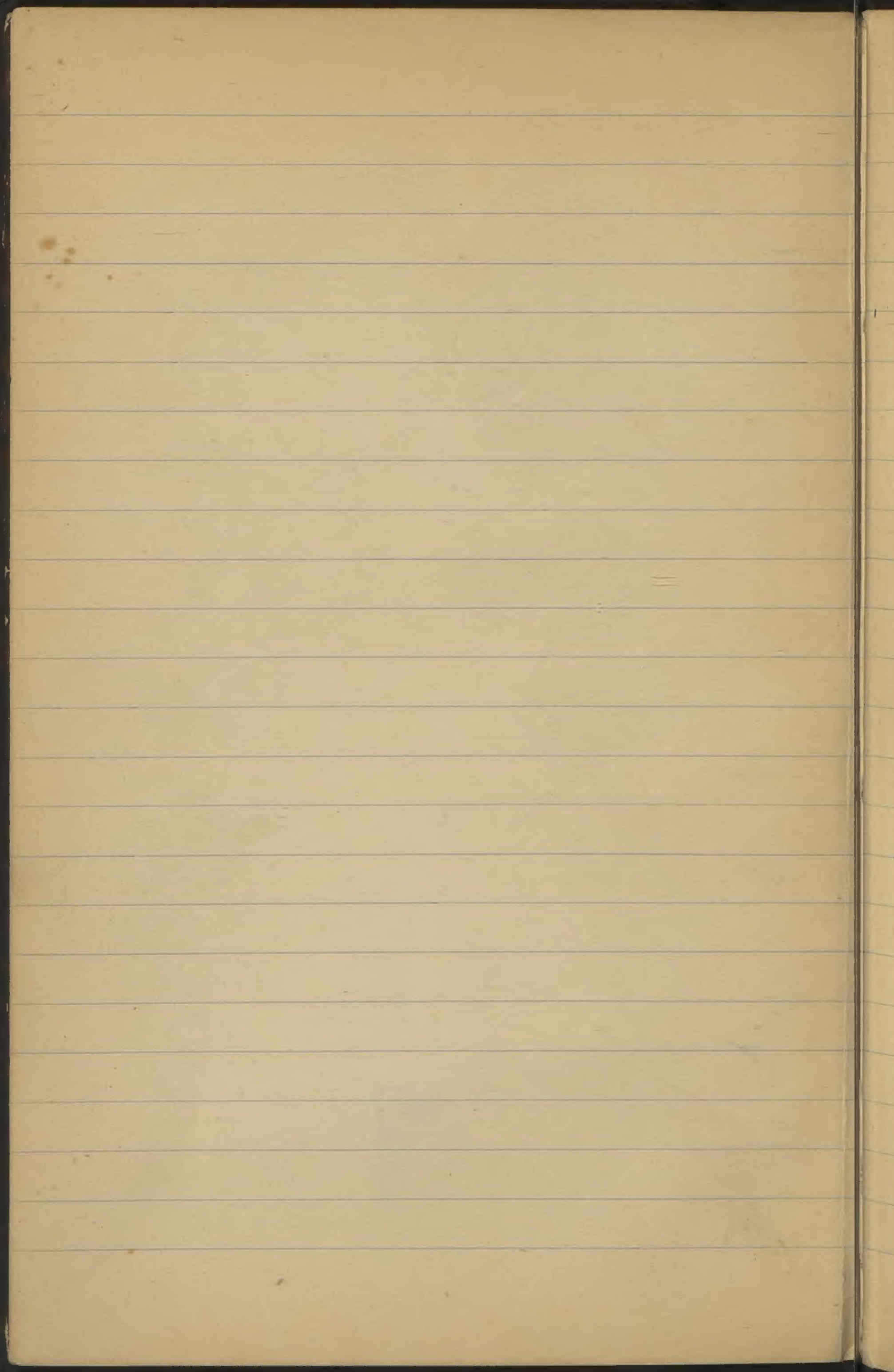




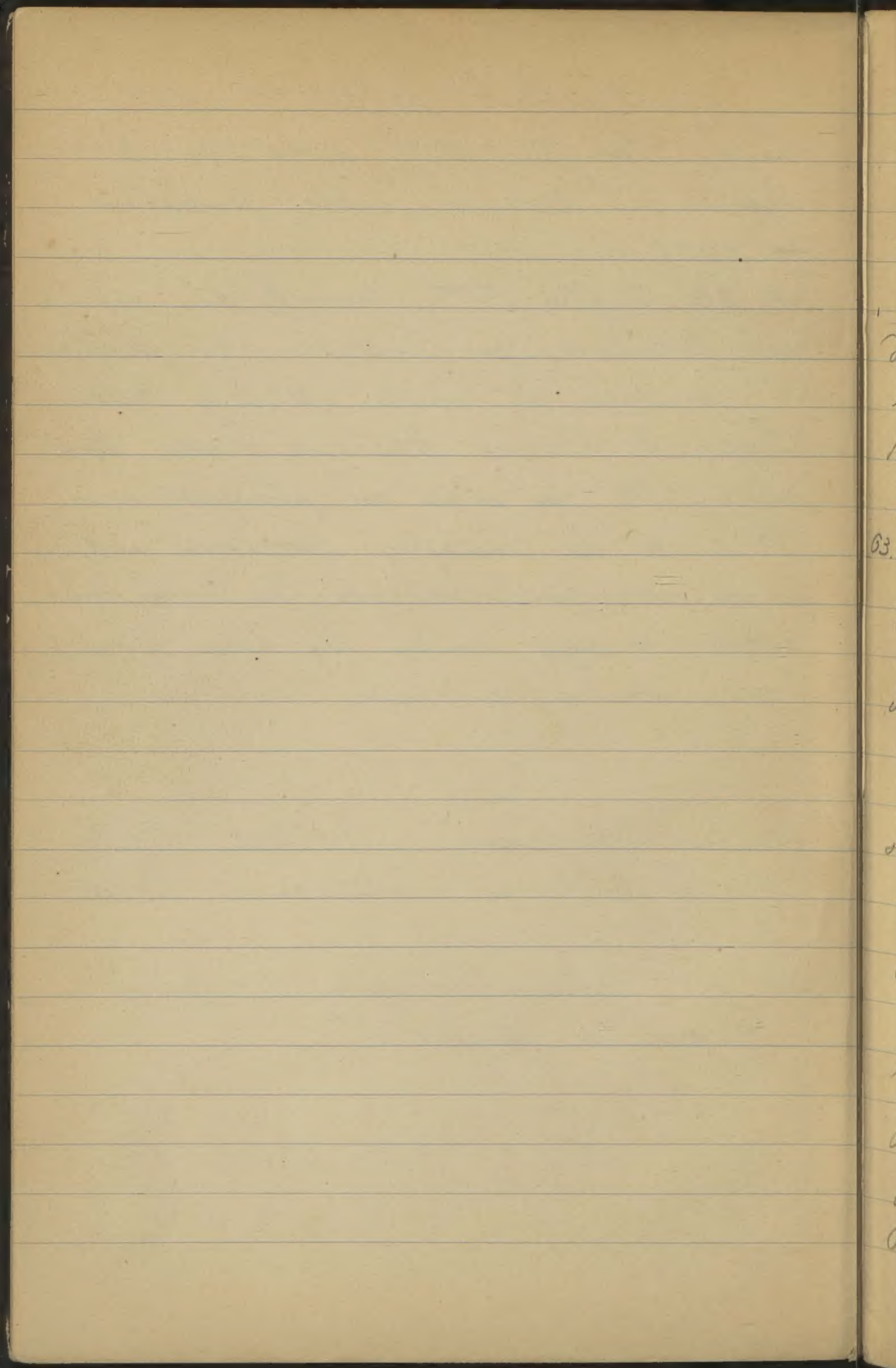
N:o 20.

Gaye, tom III (1840) nota do N:o 417 wypisek z Memorie inedite fiorentine: (str. 522)

, Il 30. Luglio 1582 lunedi per ordine del Granduca fu levata la Giuditta di Donatello di sotto all'arco della Loggia di Piazza, dov'era stata dall' anno 1504 in sino al presente anni 78 – a na miejscu porwanie Sabinek ed alla prenominata Giuditta dovesi altro luogo, come da esso Granduca fosse stato ordinato.

Berlin Muzeum: Odlew Pietà z British Museum Brogi

N:o 41. Ukrzyżowanie (oryginał? carta pesta?)



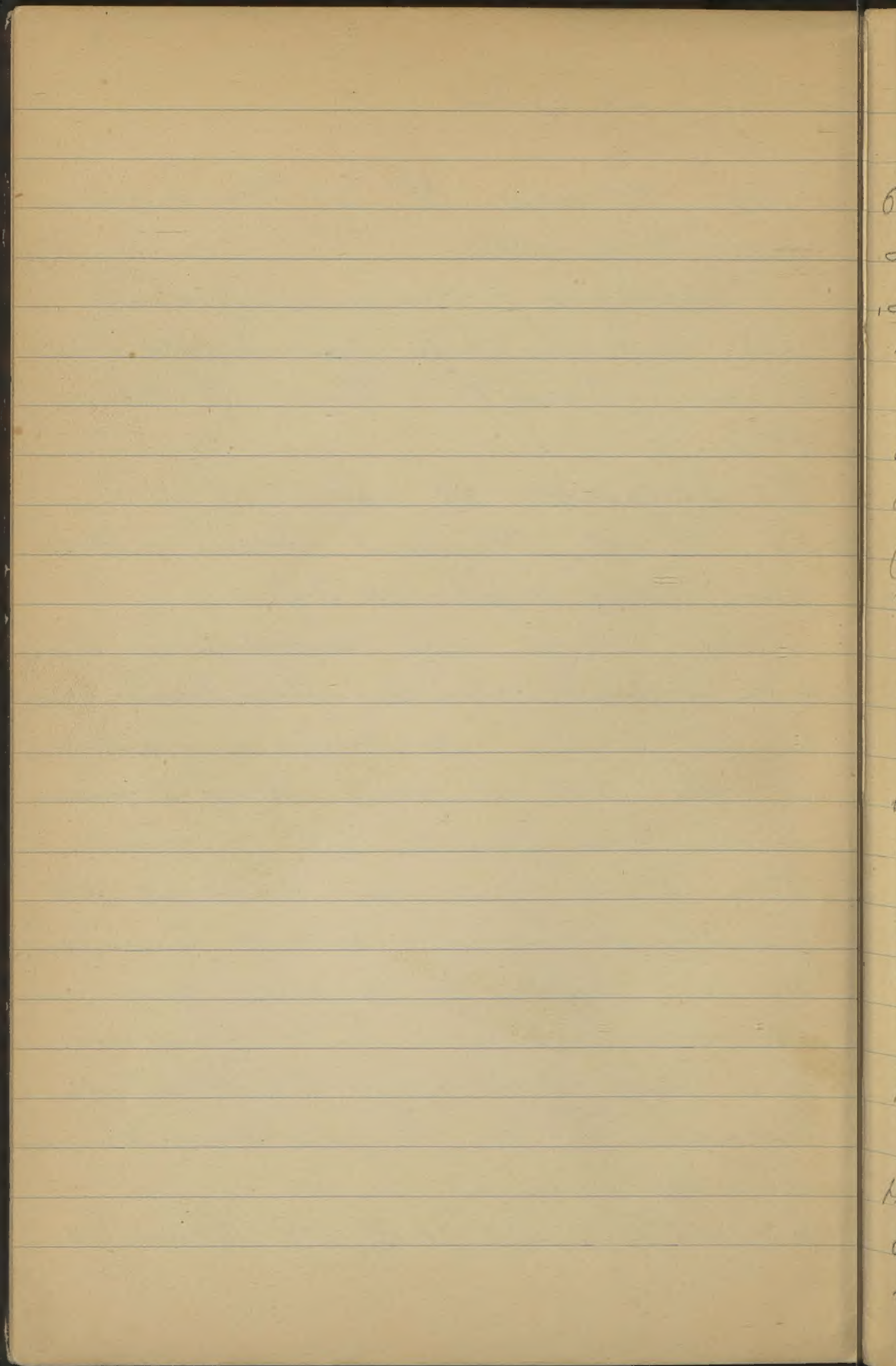
N° 21

Les Bronzes de la Renaissance.
Les Plaquettes.
Catalogue raisonné, précédé d'une introduction par Emile Molinier. Tome I. Paris, J. Rouam. 1886

II Donatello et son école ph 33_47

63. La V. et l'Enfant Jésus adorés par deux anges (ph. 34)

La Vierge est représentée debout de 3/4 à droite, nimbée, vêtue d'une longue tunique à plis nombreux, un voile sur la tête. Elle soutient de ses 2 mains sur son bras gauche l'E. J. nimbé et vêtu d'une tunique. à droite et à gauche se tiennent debout 2 anges, nimbés, vêtus de longues tuniques, les bras croisés sur la poitrine dans une attitude d'adoration. Audessus de la V., un chérubin, les ailes ~~de~~ éployées.
Br. doré. H. 0.167, l. 0.108 Donatello–



[illegible] G. Dreyfus

6° La V. et l'E. J.
sous une arcade en plein cintre, soutenue par 2 colonnes cannelées. La V. [illegible] à mi-corps [illegible] la tête penchée et le bras gauche à gauche, vêtue d'une robe à [illegible] [illegible] garnie d'[illegible] [illegible] [illegible] [illegible] d'un [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] l'E. J. nu est debout [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] sa main [illegible], un [illegible]. 2 g. [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] des [illegible] etc. [illegible] est [illegible] Très bon [illegible]
[illegible] H. 0,200. L. 0,155. [illegible] — Coll. G. Dreyfus.
Le M. J. Louvre possède une répétition ancienne du même sujet en terre cuite. (Catalogue des [illegible] [illegible] S. S.)

[illegible]

[illegible] [illegible] assis [illegible], de [illegible] [illegible], [illegible] à [illegible] [illegible] [illegible] semble [illegible], un [illegible] [illegible] derrière la tête, adultent [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] d'une longue [illegible] mise, et lui présente [illegible] [illegible] [illegible] [illegible] de l'Enfant [illegible] [illegible] tête

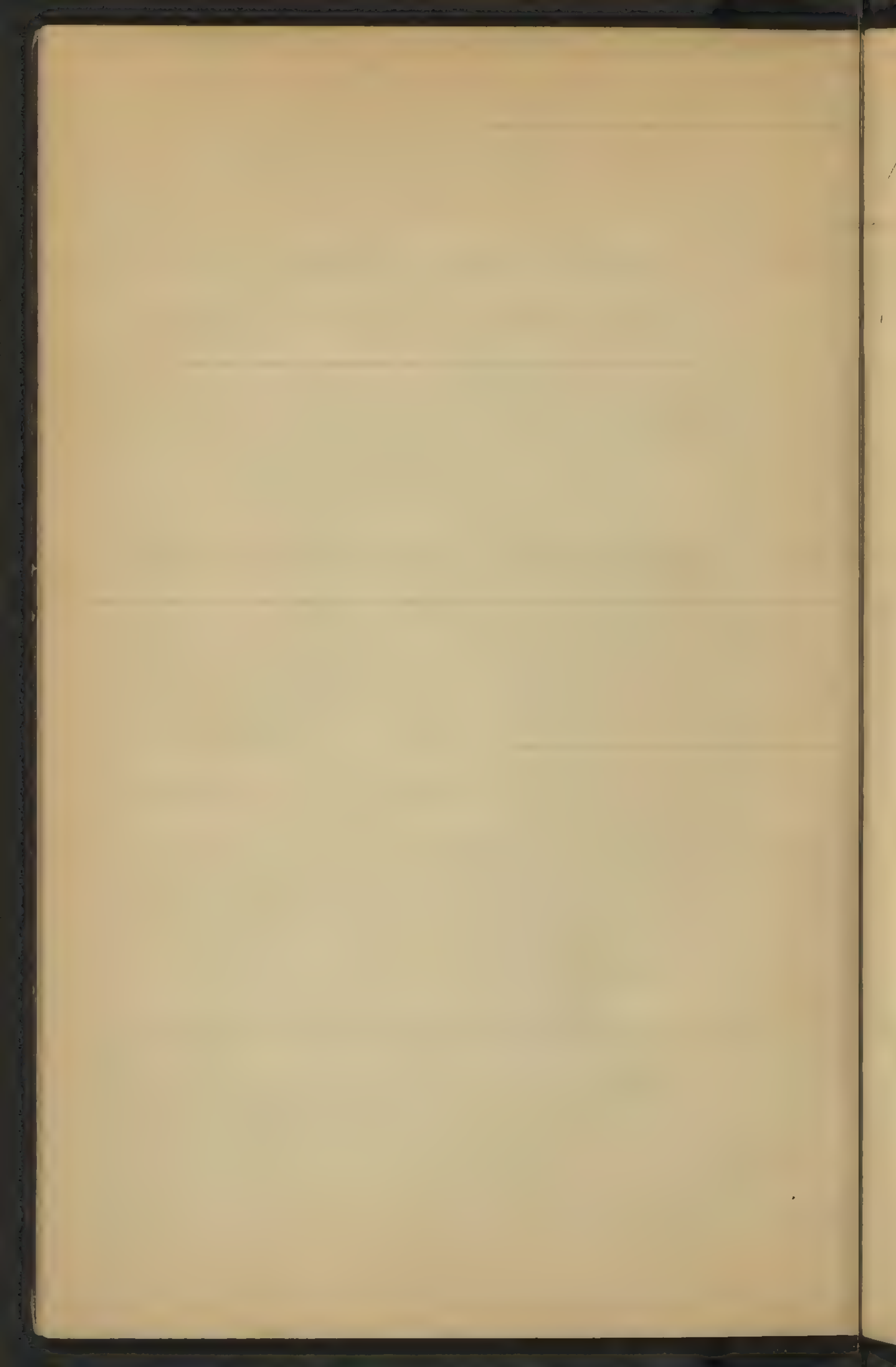
[illegible] [illegible] [illegible] [illegible] 0,090. [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] K. [illegible]. [illegible] ausstellen. 1884. — [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] de [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible] [illegible]. [illegible] — [illegible], l'un [illegible] deux petits anges [illegible] [illegible], l'un d'eux porte une [illegible] [illegible] [illegible]. [illegible] [illegible] est [illegible] [illegible] [illegible] les personnages.

[illegible] [illegible] 0,210 [illegible] [illegible] — [illegible]



[illegible] [illegible] Lés [illegible] [illegible]
[illegible] [illegible] [illegible]

No 24

[illegible] [illegible] [illegible] [illegible] par Charles
[illegible]. Paris, [illegible], [illegible]
[illegible]

(Giovanni della [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] par un [illegible] [illegible],
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible], [illegible]
[illegible] [illegible] [illegible] la [illegible]
les Florentins [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] / [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible].

N° 23

[illegible] [illegible] [illegible] par F. [illegible] [illegible], Emile [illegible]
Paris, 1884 [illegible]

p. 14. Il [illegible] et [illegible] famille [illegible] lui — [illegible] nous [illegible] [illegible] [illegible] grand admirateur de [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] André [illegible]

p. 16. Commencé ([illegible] [illegible] [illegible] l'œuvre) en 143[illegible] [illegible] [illegible] [illegible] [illegible] vers 1440.

p. [illegible] Ce fut en 143[illegible] que les [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] commandés à [illegible] en 1424 [illegible] [illegible] [illegible] pour le [illegible] en [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] On [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] ...

1430. Luca e Donatello [illegible] comincio di fare una testa in forma di modello per [illegible] porre nella gola della chiusura della cupola grande secondo modello che non piacque.

Cavallucci, Santa Maria del Fiore, pag. 130.

An. 1433, 1434 [illegible] e [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] de Donatello.

An. 25 [illegible] Eodem anno [illegible] duo [illegible] marmoris [illegible] [illegible] [illegible] [illegible] [illegible] Donatello [illegible] duo altaria pro [illegible] capella S. M. de Fiore. An. [illegible] [illegible] [illegible] [illegible] Sancti Petri [illegible] [illegible] [illegible] secundum [illegible] [illegible] [illegible] [illegible]

sero ... Aragona ... Lin-
tiis.

Raumer M. F. tom I, a. 313.

28/ Verum de istis partes remanserunt ... (25 I, 1218); princeps unicum I ... et cognoverunt ... proph... (... Lu... R, et Maro ...).

Raumer I, 353, 3...

N° 24

Gonaldo ... ... Tafin ... Tafim

... Santa ... del ... ...

1.a. 1...

I

Giuliano di Colino di m. Guido
(1425?) [illegible] maestro [illegible] di
[illegible] [illegible] [illegible]
[illegible] [illegible] del Comune di
Pisa. 9. 14 ottobre 1435 pri-
mus 15 lire [illegible] maestro
Lorenzo [illegible] di [illegible]
(ch. 4)

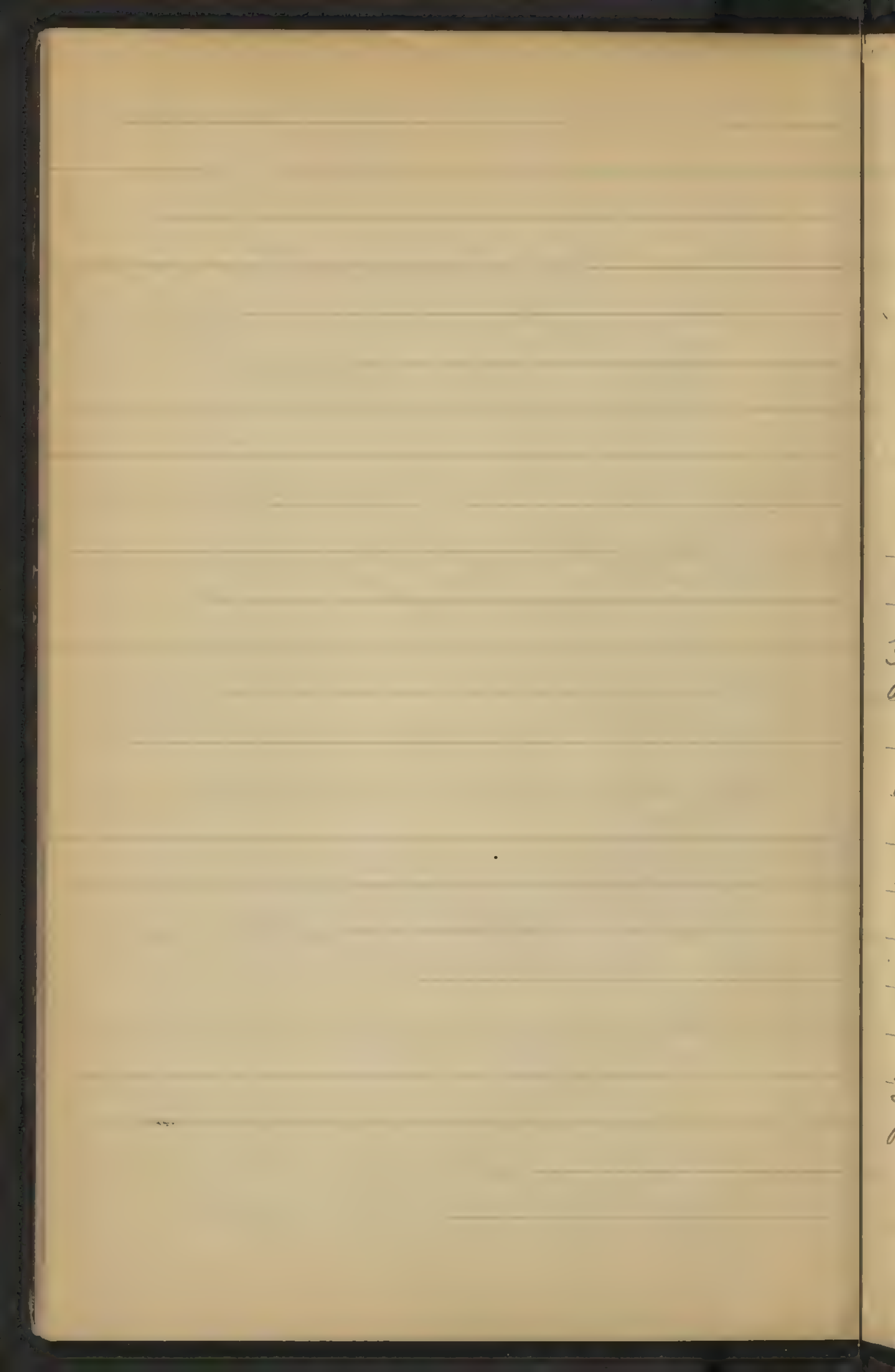
II

[illegible] [illegible] [illegible] ([illegible]
[illegible] [illegible] [illegible]
[illegible] 24 di luglio 14[illegible]
[illegible] ~~[illegible]~~, [illegible] [illegible]
[illegible] a [illegible] [illegible]
[illegible] [illegible]

[illegible] ch. 6
18 di dicembre 14[illegible] [illegible]
4 [illegible] [illegible] [illegible]
[illegible] [illegible]

III

[illegible] 9. 14 ott. 14[illegible] maestro [illegible]
[illegible] del [illegible]
[illegible] [illegible]



N° 25

Le Vite de' più eccellenti Pittori, Scultori ed Architettori scritte da Giorgio Vasari ... con nuove annotazioni e Commenti di Gaetano Milanesi. Tomo II. In Firenze. G. C. Sansoni, Editore 1878

str 395 – 429 Donato

1) str 399, 2+ Pare che fosse cominciato a lavorare da Donatello intorno al 1426, nel quale anno si trova che a 28 gennajo gli Operaj di S. M. del Fiore venderono quattro tavole di marmo bianco per la sepoltura di papa Giovanni XXIII a Bartolommeo di Taldo Valori

2) str 400 adn. 2. 1688 r. przeniesiono posąg św. Magdaleny do stanze del Operajo.

3) Str 400 adn. 3. Consumata (Dorizia) dalle intemperie nel 1721 cedè il luogo ad altra scolpita da G. B. Foggini, che ancor si vede.

4) .... I Consoli dell' Arte della Lana allogarono, il 27. marzo 1437, a Donatello due porte di bronzo per le due nuove sagrestie del Duomo pel prezzo di fiorini 1900. Oddano swym 3 innym 28. II. 1440 (omyłka; w życiu Luki della R. 1446).
Str 401 adn. 1 *

5) Str. 402. adn 2
Rysunek do okna w Duomo 1434 w konkursie z Ghiberti[illegible].

6)

7) Str 404 + do adn. 2 ze str. 403
Il marmo pel basamento fu venduto all' arte de Corazzaj dall' Opera

Cicognara, str 102 (tom IV).
Nie cytat →

del Duomo nel febbrajo del 1416.

8) Według Cicognara odnosi się uwaga o perspektywizmie Da'a raczej do Zuccone.
Str. 405 ad. 1.

9) Str 405. ad. 2. Judyta była u Pier de' Medici do jego wygnania w r. 1495, potem stała tam gdzie potem Dawid M. Anioła. Od 1504. dostała się do Loggii.
Exemplum Sal. Pub. Cives posuere. MCCCCXCV.

10) È da osservarsi, nota il Cicognara ....., un singolare accorgimento del nostro artefice, per preservare le sue opere dalle rotture, si communi alle antiche: cioè di raccoglier nella statua ...... il movimento delle membra.

Uważać to przy [illegible].



11) Patri Semper Regesten D's
1416 – 6 Juli –
palatium = Palazzo pubblico

12) Cicognara daje wyomek un
medaglione o patera di bronzo z
Casa Martelli. Jak starożytne.
str. 409. adn. 1.

13) str. 409. adn. 2 +
Pagno di Lapo Portigiani da Fiesole
garzone Dá i Mia w Pizie.

14) str. 409. adn. 3
[illegible] d'un cavallo antico,
il quale stava dinanzi alla cattedrale e
che un arcivescovo [illegible]
una grossa campana. [illegible]
Descrizione di [illegible] del [illegible], [illegible]
[illegible] Napoletani [illegible],
nella storia del Winckelmann.
+ [illegible] aggio [illegible]
[illegible], [illegible] 335, [illegible]
[illegible]

[illegible]

[illegible] cento.

15. Nr. 410, 411 Adr. 4 +

29. VI 1453. [illegible] i Donatello poddają [illegible] ocenie rzeczoznawców.

21. X 1453 oceniają na 1500 dukatów w złocie

Archivio [illegible], Atti, Capsa I, tom II, 4, 6.

16) [illegible]

Furzoni: [illegible] Antonio di [illegible], artefici
Giovanni da Pisa
Urbano da Cortona, scultori

Z dzieła P. Bernardo Gonzati: La Basilica di Sant'Antonio di Padova descritta ed illustrata. Padova 1854, 2 voll. 4°.

---

24. III 1456 pisze D. do Francesco di Simone de' Muratori di Ravenna w sprawie wydobycia prewizji za roboty padewskie. Więc nie jest już w Padwie

(str. 412)

Fantuzzi, Monumenti Ravennati, V, 187.

1451 D. w Ferrarze. Płacą mu 10 dukatów za co.

(Gualandi; Memorie di belle arti, serya IV, str. 35).

(str. 412)

Ad. 1. str. 411, 412.

17) Dicesi. e un poemetto latino di Giovanni de' Sertini anch'esso li attesta che nel cavallo scolpisse un Eroe gigantesco, cioè di statura corrispondente al cavallo medesimo.

Ad. 1. str. 412.

18) Łazienki. Rzb. 2. str. 416

19) Przeniesiona do wnętrza po wybudowaniu facyaty. Rzb. 6 str. 4[illegible].

20) Rzb. 5. str. 417, 418
~~[illegible]~~ Mercurio (Perseo? amore? Venus aversa? Hermafrodyta? Tondi? [illegible] Idawzi.)

21) [illegible]. Rzb. 1. str. 418.

22) Rzb. 4. str. 419.
Za Eugeniusza IV robił grobowiec Giovanni Crivelli'ego, milanese, arcidiacono d'Aquileja (+1432): Opus Donatelli Florentini. – ~~[illegible]~~ (Bracoli).
W S. Giovanni Laterano pod drewnianym [illegible] który stał w Battistero di Costantino.

23) arh. i. th. 421.

Vespasiano di Bisticci, Vita di Cosimo de' Medici.

Di praticare con pittori o scultori, egli se ne dilettare assai ed avere alcuna cosa in casa di singulari maestri. Di scultura egli n'era intendentissimo, e molto favoriva gli scultori e tutti gli artefici degni. Fu molto amico di Donatello e di tutti i Pittori e Scultori: e perchè ne' tempi sua quest'arte degli scultori alquanto venne che gli erano poco adoperati, Cosimo, a fine che Donatello non si stesse, gli allogò certi pergami di bronzo in S. Lorenzo e fecegli fare certe porte che sono nella sagrestia, onde ordinò al banco ogni settimana che avesse una certa quantità di danari, tanto che bastassino a lui ed a quattro garzoni che teneva; ed a questo modo lo mantenne. Perchè D. non andava vestito come Cosimo avrebbe voluto, Cosimo gli donò un mantello rosato e un cappuccio, e fecegli una cappa sotto

il mantello e vestito tutto di nuovo, e una mattina di feste glielo mandò, a fine che gli portasse. Portolli una volta o dua; di poi gli ripuose, e non gli volle portare più, perchè dice che gli parevа essere delicato.

Spicilegium Romanum, edid. cardinal Mai; I, pag. 341.

24) Pag. 421. lin. 2. Di questa casetta non si ha altra memoria che quella d'un atto di locazione del 1443, riferito dal Manni, ~~rifer~~ nelle note ai [illegible], e nel quale si dice che Messer Nanno di Giovanni Temperani „locat ad pensionem Donato, vocato Donatello, olim Nicholai Betti, scultori, populi Sancti Laurentii de Florentia, domum cum orto, apotheca et aliis ~~ao~~ edifitiis in populo Sancti Michaelis Vicedominorum, loco dicto: Da Casa Pinzochori" etc. cioè sul canto di via [illegible] oggi dell'Oriuolo, dove ora

è il Palazzo Riccardi già Guadagni.

25) Sh. 422 e Adr. 4 sh. 421.

.... rilevasi dalla descrizione delle sepolture (di S. Lorenzo) fatta nel 1462 dal priore Piero Betti, e della quale il Gianni riferisce il brano seguente:

„A maestro Donato, alias Donatello „ nobilissimo scultore, per commissione del magnifico Piero di Cosimo de' Medici, si è allogata la prima sepoltura del secondo filare che incomincia al [illegible] scaglione sotto la cappella della Madonna, allato alla sagrestia de' Medici, e accanto alla porta che entra nel cimitero sotto la chiesa di S. Lorenzo."

137) vedano vedizione Scalandroni

26) Str. 124. Uw. 1.
Anonimo Morelliano, wspominając o Padwie: „Le figure di terra cotta, tutte tonde, sopra l'altar de ditta Cappella a man destra dell'altar maggiore, furono de man de Zuan da Pisa, compagno de Donatello, e suo alevo, che il ditto menò seco a Padoa"
Sono destra Donne del Bambino che santi da circum lato.

N.º 26.

Cicognara, tom IV. (wydanie Prato)

A) Porticelli di bronzo — w Akad. Weneckiej — tablica XI; na str. 125 powołuje się na elegancyę amorków.

B) 10 „tondi" w Pal. Riccardi:
Str. 122: Questi marmi si attribuiscono a Donatello.
Cytuje Dactyliotheca Smithiana — Gori-

Taking a Bridge, ch. 4. D. in Cuba.

Vol ~~VIII~~ II, cap VII gdzie mowa jako o Donatellach.

C) str. 91 twierdzi że Jan Chrzciciel marmurowy w Bargello, cały młody, mógłby być późniejszy od D-a.

D: Tabl. V i str. 121 daje rysunek i wspomina Patera di Bronzo w Casa Martelli.

Sylen Nimfa

źródło:

Natura [illegible]

Naczynia zwar [illegible]

N° 24

Jak N° 21.

67) La Vierge et l'Enfant Jésus
Louvre. Gaz. des Beaux-Arts. 1876
XIV, p. 515. (ph 35) Ecole de D.

68) La V. et l'E. J.
Louvre. (ph 36)

69) La Flagellation (ph 37)
Louvre.

70) Pietà (ph. 38). [illegible]

71) La Mise au Tombeau. (39 ph)
Antiquaire.
Voyez [illegible]. Gaz. des B. Arts, 1868
t. II, 312. (grav)

72). Le Ch. mort entre 2 anges.
Dreyfus. Ecole de D. (ph 40)

73). Le Chr. mort soutenu par des anges. Ecole de D. (ok 40) Berlin. Dreyfuss.

74). Idem. Ecole de D. (ok 41). Louvre

75). Martyre de S. Sebastien. ~~Dr.~~ Eduard [illegible]. Kupferstichkabinet w Hamburgu. Rysunek z pióra (ok ~~42~~–44)

76). S. Jerome. Ecole de D. Dreyfuss. (ok 44)

77) Jeux d'amours. Berlin. Ecole de D. (ok. 45) Patrz Jahrbuch der Königlichen preussischen Kunstsammlungen. V, 1884. str 30.

78) Triomphe de l'Amour [illegible]. Bargello. Dreyfuss. ~~dit~~ Ecole de D (ok 45)

79) Fra Diamante (ch 40)
École de G
[illegible]. [illegible]. Paris

80) Pommeau et ornement de la garde d'une épée, Turin, Armeria. OPVS ZOVATELLI [illegible]
(ch 46)

„ Il est à remarquer que les petites gemmes … offrent une couleur [illegible] blanche avec les anges souffleurs sur le [illegible] de pape Jean XXIII ch 41

Cavallucci, Dbl. 1°, str. 35 [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] palere [illegible]
[illegible]

N° 28

[illegible]

[illegible]
et les [illegible] par [illegible] qui
[illegible] le [illegible], [illegible]
[illegible] de cette partie, [illegible]
[illegible]
[illegible]

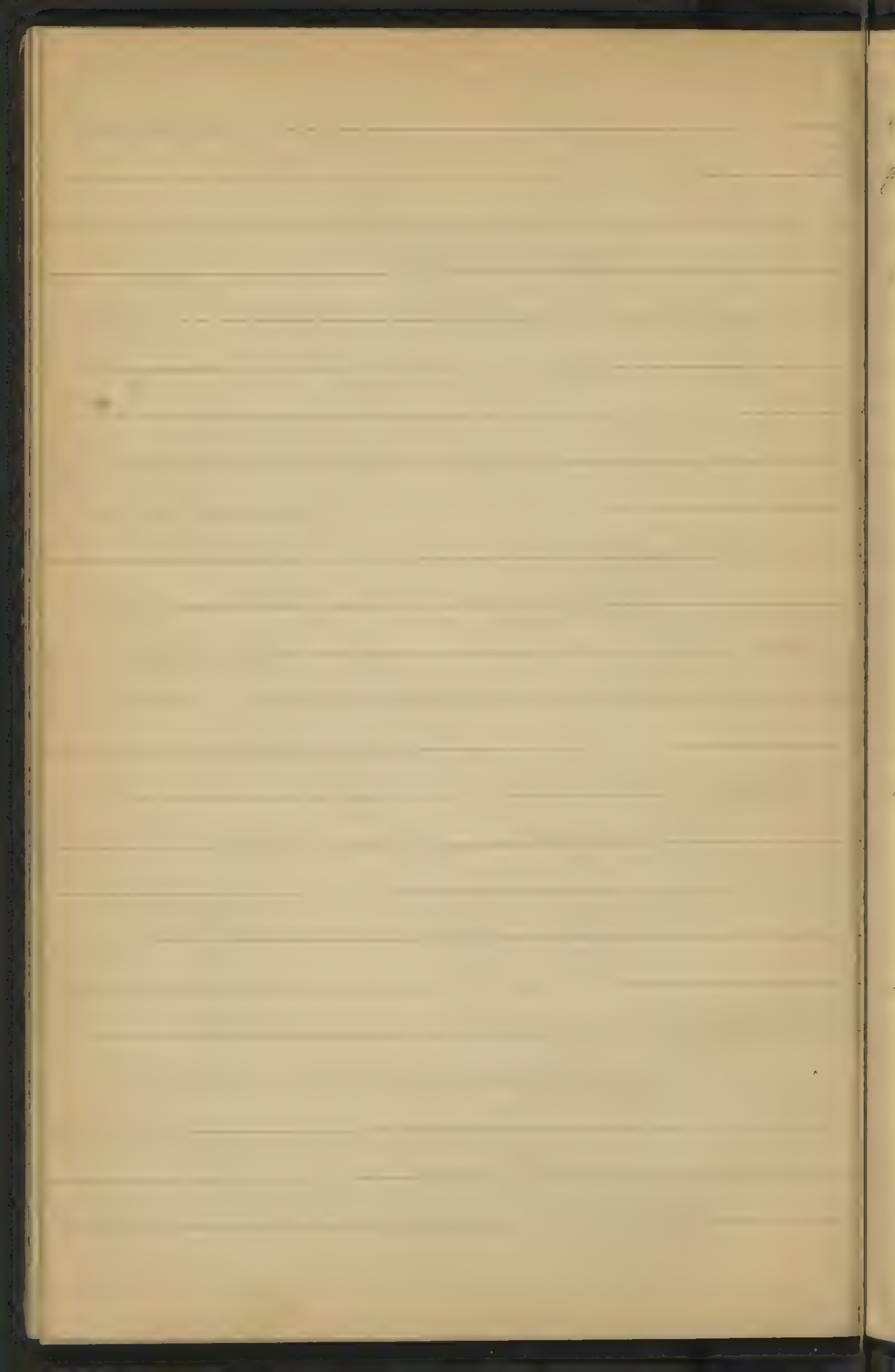
N° 29

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
(185[illegible])

[illegible]

[illegible] 1413, 20 [illegible]

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
et [illegible]
[illegible]
[illegible]



[illegible] [illegible] [illegible], [illegible] [illegible]
[illegible]

[illegible] [illegible] [illegible] [illegible], [illegible]
[illegible] tempo fa.

N° 45 [illegible] 26, [illegible] 1. II [illegible].
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

N° 140 [illegible] 53, [illegible]
[illegible] [illegible] a' 12 [illegible].
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
e [illegible] [illegible] un [illegible] [illegible]
la [illegible] [illegible] – [illegible] [illegible] [illegible]
[illegible] [illegible] . . [illegible] [illegible]
[illegible] [illegible] [illegible]

[illegible]

[illegible]
An 1834 [illegible]

[illegible] quod [illegible]
[illegible]
[illegible]
[illegible]
[illegible] medietatem, [illegible]
[illegible]
et [illegible], [illegible]
[illegible]
[illegible]
[illegible] secundum [illegible]
[illegible]
tum ex [illegible]
[illegible]

N° [illegible] (?)
An 1835, [illegible]
[illegible] quod [illegible]
[illegible]
[illegible]
[illegible]
[illegible]

[illegible]

Nº 30

Médailles, — Plaquettes.

Nº 83 (str. 25). Pietà [illegible] di Donato ([illegible]) — [illegible] (Spismus)

Nº 85 i 86 Pastorale S. Giovanni [illegible] płaskorzeźby z Brązu [illegible]. Rys. (str. 57, 58)

Nº 88 ([illegible]) str. 162 – 164. [illegible] R. [illegible]. Dreyfuss.
Andrea Briosco [illegible] Riccio

W. tome II (1883)
Nos 36 6, 36 7 (pp. 25, 27) (fig- [illegible] ch. 27, 28) [illegible] de Pallène La V. et l'Enfant (2 [illegible]) répétition [illegible]!

N° 31.

[illegible] les Persanes

M. p[illegible] parmi [illegible]. Devant de [illegible] mines du musée de S. Kensington (Figuré dans l'Italian Sculpture de M. Robinson, Londres 1862, pl. V.)

Un autre, fait en haut-relief, représente Persée. [illegible] l'Apostat (collection [illegible]) [illegible] une [illegible] avec la tête de Méduse.

N. 75 [illegible] deux génies nus ou [illegible] — S.

[illegible]

[illegible] [illegible] [illegible] [illegible]
[illegible] in S. Zeno in Verona.

Mr. 140,411 [illegible] [illegible]
Adr. 6 do ch 140 [illegible] Donatello [illegible]
[illegible] [illegible] [illegible] [illegible]

N° 32

Pal. V° Continuazione [illegible] [illegible]
[illegible] [illegible] [illegible] ~~[illegible]~~
del [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]. [illegible]
[illegible]. [illegible]. [illegible]

Mr. 29 Adr. 1.

S. Zeno

S. Marco S. Giovanni
S. Matteo S. Luca.

Donatello [illegible] [illegible]

Nº 33

[illegible]

chi gode [illegible] [illegible] di [illegible].

23 VI 1443 ho [illegible] (per [illegible] [illegible]) [illegible] [illegible] [illegible]

~~[illegible]~~

§ santo [illegible] e una Repubblica e una [illegible] per [illegible]. [illegible] [illegible] santo [illegible]. santo [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] Lire 21.

[illegible] „balin[illegible]" [illegible]

[illegible] [illegible] dazum[illegible]

[illegible]

[illegible] — 8[illegible]

[illegible]

. 30 [illegible] β

14[illegible] [illegible].

23. VI 144[illegible] [illegible]
(1040 [illegible])
[illegible]
[illegible]
[illegible]

[illegible] „[illegible]" [illegible]

*
e con
Frane[?] di Piero, e con Stefano e con
Antonio Rellino[?] e con Francesco del
Valente[?] e con Niccolò Esposito[?].

ossia da Firenze[?]
1) Giovanni di [illegible] 2) Stefano di [illegible].
3) Antonio di Collino[?] di [illegible] 4) Francesco
del [illegible], [illegible] Niccolò
[illegible] = 2[?] [illegible] 1445[?]. *

1), 2) 3), 4) [illegible] [illegible] [illegible]. Niccolò
[illegible].

Nr. LXXXVI. [illegible] [illegible], [illegible] Do-
natello [illegible] [illegible] [illegible].

[illegible]

eine [illegible] [illegible] [illegible] [illegible]

[illegible]

[illegible] in [illegible] [illegible] [illegible] [illegible]

in [illegible] [illegible] [illegible] [illegible]

Nr. 6

[illegible] [illegible] [illegible]

[illegible] [illegible] 4 [illegible]

[illegible] [illegible] [illegible]; [illegible] po 12'

Nr. [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible]

[illegible] 2'

Nr. 3 [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]



[illegible] [illegible] [illegible], [illegible]
[illegible] [illegible] T[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible], [illegible]
[illegible] [illegible] T[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible],
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible]

[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible], [illegible]
[illegible], [illegible] [illegible] [illegible] [illegible]
di [illegible] [illegible] [illegible] [illegible] di
Firenze [illegible] [illegible] [illegible] [illegible]
di [illegible] [illegible] [illegible] [illegible] di [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible]; e [illegible] [illegible]
[illegible] [illegible] [illegible] altro [illegible]
[illegible] [illegible] [illegible])

Tableau VIII. [illegible] [illegible] [illegible]
[illegible] ([illegible]). [illegible] [illegible]
[illegible].

N.° 5

Archivio Storico Italiano. Nuova Serie. Tomo secondo Parte I. Firenze 1855 p. 45–[illegible] [illegible] [illegible] di Erasmo da Narni detto il Gattamelata ... [illegible] [illegible] MCCCCLIII [illegible] [illegible] [illegible]

[illegible]

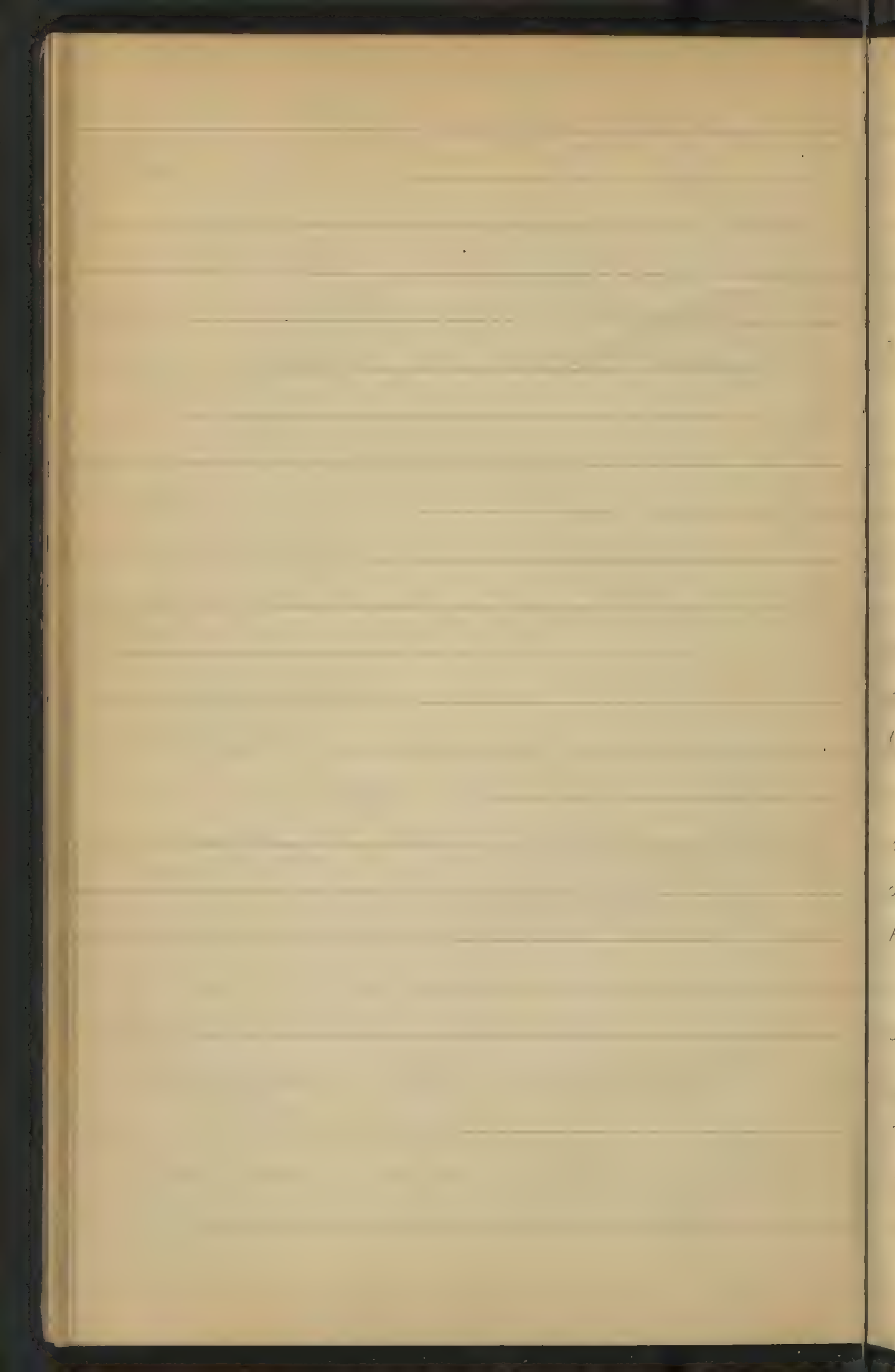
[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

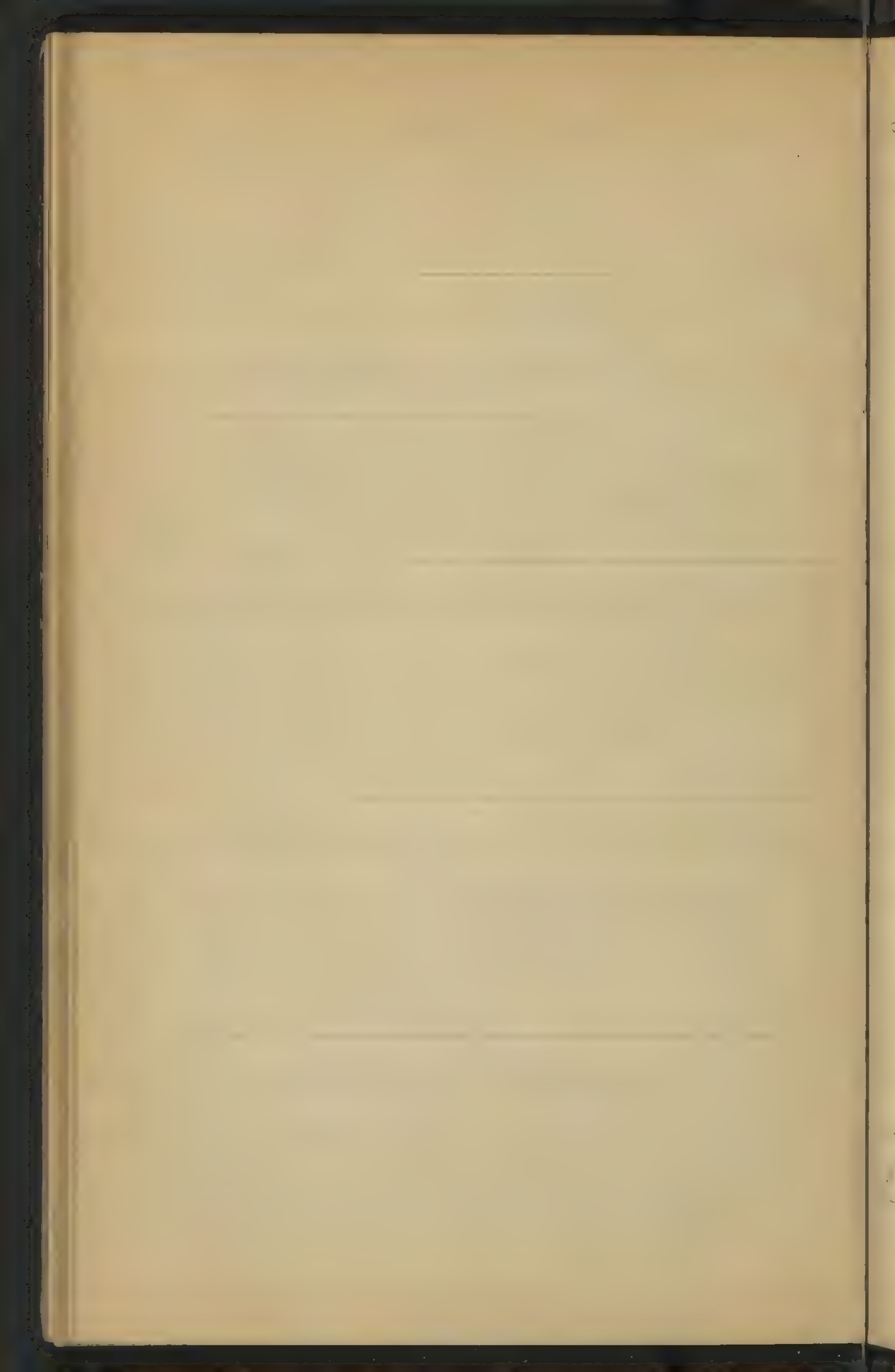


[illegible]

[illegible]

[illegible] [illegible] Liber [illegible]

Die X Feb. anno [illegible] Magni[illegible] [illegible] Consiliarium [illegible] [illegible] N. Senatus de [illegible] [illegible] figurarum. Magistra[illegible] [illegible] atque [illegible] figura[illegible] rum [illegible] et eximium [illegible] [illegible] omnium [illegible] communiter deliberaverunt .... conducere S. Senatum ad petitionem [illegible] ad faciendam unam figuram B. Jo. Baptiste in trajecto com[illegible] [illegible] [illegible] auratum [illegible] [illegible] fonte baptismalis cum opere [illegible] in Domo



[illegible] ecce Roma [illegible]...

N.° 37

La Bottega di [illegible] Antonio di [illegible]

[illegible] ed illustrata per [illegible] Bernardo [illegible]. [illegible]

Vol. I

[illegible]. 1882. [illegible]

Documenti [illegible] LXXXV – XC

Documento LXXXI

[illegible]

1464. [illegible] di [illegible] L. ventiuna e quali L. 21 [illegible] m° [illegible] [illegible] in Firenze che [illegible], e [illegible] [illegible] [illegible] — L. 21

[illegible] Baron [illegible] (1879) di [illegible] [illegible].

[illegible]
mi [illegible] intera
[illegible]
[illegible] non sarebbe mai [illegible]
[illegible]
[illegible]"

[illegible] T. I, pag. [illegible] — Ordini
[illegible] pag. 7. e 8.





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